

# OSMOSIS

## Partitura scritta in C

Žibuoklė Martinaitytė

## A In a perplexed state of mind, unsettled

*wa-wa effect*  
+ ○ + ○ + ○

10

I Tpt.      II Tpt.      III Tpt.      I Tbn.      II Tbn.      III Tbn.

**Measure 2:** *wa-wa effect* + ○ + ○ + ○

**Measure 3:** *wa-wa effect* + ○ + ○ + ○

**Measure 4:** *wa-wa effect* + ○ + ○ + ○

**Measure 5:** *pp* + ○ + ○ + ○

**Measure 6:** *pp* + ○ + ○ + ○

**Measure 7:** *p* + ○ + ○ + ○

**Measure 8:** *p* + ○ + ○ + ○

**Measure 9:** *mp* + ○ + ○ + ○

**Measure 10:** *mp* + ○ + ○ + ○

+ ○ + ○      ○      + ○ + ○      + ○ + ○      + ○ + ○

I Tpt.      II Tpt.      III Tpt.      I Tbn.      II Tbn.      III Tbn.

**Measure 11:** *wa-wa effect* + ○ + ○ + ○

**Measure 12:** *pp* + ○ + ○ + ○

**Measure 13:** *pp* + ○ + ○ + ○

**Measure 14:** *p* + ○ + ○ + ○

**Measure 15:** *p* + ○ + ○ + ○

3

20 senza sord.

The musical score consists of six staves, each representing a different brass instrument. The instruments are labeled on the left: I Tpt., II Tpt., III Tpt., I Tbn., II Tbn., and III Tbn. The score is divided into measures by vertical bar lines. Each measure contains several notes or rests, with specific dynamics and performance instructions written above them. The dynamics include *mp*, *p*, *pp*, and *ppp*. Performance instructions such as "frull.", "senza sord.", and various slurs and grace notes are also present. Measure 20 concludes with a dynamic of *p*.

## **B** Attentively interacting with each other

# **3+3+2** ♩=100

25

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tbn.

4

30

ITpt. 

II Tpt. 

III Tpt. 

ITbn. 

II Tbn. 

III Tbn. 

35

ITpt. 

II Tpt. 

III Tpt. 

ITbn. 

II Tbn. 

III Tbn. 

harmon mute

*wa-wa effect*