

$\text{♩} = 90$  Transparently, with fragility of expression.

121 *8<sup>va</sup>*

*pp*

*p*

Ped.

124 *(8)*

$\text{♩} = 120$

*15<sup>ma</sup>*

*8<sup>va</sup>*

*pp*

*p*

Ped.

127  $\text{♩} = 90$

*mp*

*p*

*mp*

Ped.

132 *8<sup>va</sup>*

*mf*

*mp*

*mf*

*mp*

*mf*

Ped.

137 *15<sup>ma</sup>*

*pp*

*p*

Ped.

140 *(15)*

*mf*

*mf*

Ped.

144 *15<sup>ma</sup>*

*pp*

148 *15<sup>ma</sup>*

152 *(15)*

*mp* *p* *mp*

*poco rit.*

Ped.

$\text{♩} = 75$  With gravity, as though dragging.

156

*p* *simile*

Ped.

160

Ped.

164  $\text{♩} = 82$

*p* *simile* *cresc.*

Ped.

169

*mf*

Ped. Ped. Ped. Ped. Ped.

174  $\text{♩} = 86$

*cresc.*

Ped. Ped. Ped. Ped.

178  $\text{♩} = 100$  **Aggressively**

*ff simile*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

$\text{♩} = 160$  **Vigorously, with incessant rhythmic drive**

181

*subito p sf sf sf*

Ped. Ped. 8<sup>vb</sup>

186

*sf sf sf sf sf*

(8)

191

*sf sf sf sf sf mf sf*

(8)