

Šviesos Blyksniai (2016)

Flashes of Illumination

Composers Note:

This piece conveys an equivocal set of meanings. The obvious interpretation is as simple as observing the variety of flashes of light playing with distances and frequencies, expanding and decreasing in brightness. When referring to the inner experiences and paraphrasing Plato's "The Allegory of the Cave", flashes of intuitive illumination shake us up from everyday perception, transcending the practical level and allowing us to face the world directly. Sparking up our temporary existence, flashes of illumination are euphoric and painful because they break the usual ground of safety and banality. They remain in the mist of the subconscious and by means of this illumination, the phenomenon are seen as enigmatic, arcane and uncanny.

Performance Notes:

There is a certain rhythmic freedom allowed in the piece, yet notes of the scales are of a more or less equal duration. Passages can be slowed down or sped up according to the performer's wishes. All scales are to be played with very "light fingers" and legato, emphasizing only the lowest and upper notes that create the effect of sudden flashes. The indicated duration of silences and rests can be interpreted with flexibility, although the pedal indications are strongly recommended. They can be changed depending on the instrument available and the acoustics of the room.

Duration 6'30"