

# Abyssal Zone

## Abisalé

*Commissioned by Bang On A Can with commissioning support from ASCAP Foundation*

**A**

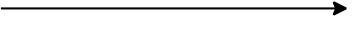
Žibuoklė Martinaitytė

$\text{♩}=140$  Sonorously

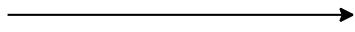
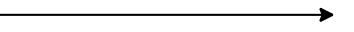
Contrabass       **pp**      **f**

4       **pp**      

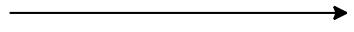
Cb.       **tr** *trilling the bottom note with a pitch indicated in brackets*

7      sul pont.       ord.

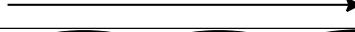
Cb.       **ff**      **pp**

10       sul pont.      

Cb.       **f**

13      ord.       sul pont.

Cb.       **mp**      **f**

16       ord.

Cb.       **p**

19      

Cb.       **f**      **pp**

22      sul pont.       ord.      **sul A 1**

Cb.       **mf**      **p**

*numbers stand for natural harmonics (partials) on the indicated string*

2

24      1-2      sul pont.

*mf*

*finger trill between 1st and 2nd harmonic sul A, while sustaining open D string.*

**B**

**Restlessly**

$\text{J}=200$

27      ord.      *sul pont.*      ord.      *sul pont.*

*tr*      *tr*

*pp*      *mf*      *pp*      *f*

31      ord.      *sul pont.*      ord.      *sul pont.*

*tr*      *tr*

*pp*      *f*      *p*      *f*      *p*      *ff*

37      ord.      *sul pont.*      ord.      *sul pont.*

*tr*      *tr*

*mp*      *ff*      *mp*      *f*

41      *sul E, sul A*  
ord.      *sul pont.*

*fp*      *f*      *p*      *f*      *p*      *ff*

**rit.**

44      *molto*  
*sul pont.*      *sul A*  
*sul pont.*

*p*      *f*      *p*      *mf*      *f*

4