

4 FORCES

Sukurta Lietuvos simfoninio pučiamųjų orkestro užsakymu

I. Gravity

Žibuoklė Martinaitytė

♩=70 Calmly, with a sense of eternal time

Transposed score

The score is a transposed score for a symphony orchestra, specifically for the woodwind and brass sections. It is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb, Bb1, Bb2, Bb3, Bass Clarinet in Bb, Bassoon 1 and 2, Soprano Saxophone in Bb, Alto Saxophone 1 and 2 in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Flugelhorn in Bb 1 and 2, Trombone 1, 2, and 3, Bass Trombone, Euphonium 1, Timpani (Perc. I), Tam-tam (Perc. III), and Bass Drum (Perc. IV). The tempo is marked as ♩=70 and the mood is 'Calmly, with a sense of eternal time'. The score features various dynamics such as pp, p, mp, and PPP, and includes rehearsal marks at measures 5 and 10. The notation includes complex phrasing with slurs and ties across measures.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Sop. Sax. in B♭
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Tba. 1
- Tba. 2
- Sousph.
- Timp. (I)
- T.-t. (III)
- B. D. (IV)

The score includes dynamic markings such as *pp*, *mf*, *p*, and *mp*, along with various musical notations like slurs and accents.