

III. The Weak Force

♩=70 Meditatively, harmoniously

165 170 175

B. Cl. p

Bsn. 1 p

Bsn. 2 p

Hn. 1 p mp p p

Hn. 2 p mp p

Hn. 3 pp p pp

Hn. 4 pp p mp pp

♩=70 Meditatively, harmoniously

Tpt. 1 p mp p

Tpt. 2 p mp p

Tpt. 3 p mp

Flug. 1 p mp p

Flug. 2 p mp p

Tbn. 1 p pp

Tbn. 2 p mp p

Tbn. 3 p mp pp

B. Tbn. p

Euph. 1 pp

Euph. 2 pp p

Tba. 1 singing and playing a-c-i-i-o-i-i-o-i-i-o-i-i p mp p mp p

Tba. 2 singing and playing a-c-i-i-o-i-i-o-i-i-o-i-i p mp p mf p mp

Sousph. pp p pp

Tom-t. (I) p mp p mp

Tri. (II) pp mp l.v.

Tam-tam (III) p

B. D. (IV) pp p mp

Pno. p p

This page of a musical score, numbered 16, covers measures 180 to 185. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Eb Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Soprano Saxophone in Bb (Sop. Sax. in Bb), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), and Sousaphone (Sousph.).
- Percussion:** Tom-tom (I) (Tom-t. (I)), Triangle (II) (Tri. (II)), Tam-tam (III) (Tam.-tam (III)), B. Drum (IV) (B. D. (IV)), and Piano (Pno.).

The score is written in a common time signature and features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music includes complex phrasing with slurs, ties, and accents. A rehearsal mark is present at the bottom of the page, indicating measure 180.