

B Amabile. Poco à poco espressivo.

43 *sul pont.* *ord.*

Vln. I *mp* *pp*

Vln. II *ord.* *pp* *mp*

Vla. *sul pont.* *sul G ord.* *pp*

Vc. *sul G ord.* *sul pont.* *pp* *mp* *pp*

Vc. *sul pont.* *pp* *mp* *ord.* *sul pont.* *p*

Vla. *ord. sul C* *sul pont.* *pp* *mp* *p*

Vln. II *sul pont.* *mp* *ord. sul G* *pp*

Vln. I *mp*

Detailed description: This page of a musical score contains measures 43 through 48. It features staves for Violin I, Violin II, Viola, and Violoncello. The score includes various performance instructions such as *sul pont.* (sul ponticello), *ord.* (ordine), and *sul G* (sul G). Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The music consists of sustained notes with hairpins indicating volume changes and slurs connecting notes across measures. The Violoncello part has a specific *sul G* instruction in measures 44 and 45. The Viola part has *ord. sul C* in measure 45 and *sul pont.* in measure 46. The Violin II part has *sul pont.* in measure 44 and *ord. sul G* in measure 48. The Violin I part has *sul pont.* in measure 43 and *ord.* in measure 44.

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Vln. I: *pp* sul D ord. → sul pont. → *p* → *mp* ord.

Vln. II: *pp* sul D ord. → sul pont. → *p* → *mp* → ord.

Vla.: *p* → ord. → *pp* → *mp* sul C

Vc. (top): *p* → *pp* → *pp* → *pp* → *mp* sul G sul pont. → ord.

Vc. (bottom): *p* → *pp* → *mp* → *mp* → sul C ord. → sul pont.

Vla. (bottom): *mp* → *p* → *mp* → ord. → *p*

Vln. II (bottom): *pp* → *mp* → ord. → *mp* → ord.

Vln. I (bottom): *pp* → ord. → sul pont. → ord.

Dynamic markings: *pp*, *p*, *mp*, *pp*. Performance instructions: *sul D ord.*, *sul pont.*, *ord.*, *sul C*, *sul G sul pont.*, *sul C ord.*, *sul pont.*. Musical notation includes slurs, hairpins, and accents.

