

Ex Tenebris Lux

Sukurta "Vilniaus festivalio 2021" užsakymu

Žibuoklė Martinaityė

A

=60 Tenebroso, calmato.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the score:

- Viola 1
- Viola 2
- Viola 3
- Viola 4
- Violoncello 1.
- Violoncello 2.
- Violoncello 3.
- Violoncello 4.
- Contrabass 1
- Contrabass 2

The score is divided into measures by vertical bar lines. The first measure shows mostly rests. From the second measure onwards, the instruments begin to play. The violins (Violas and Violoncellos) use various bowing techniques like sul tasto, ord., and sul pont. The cellos and basses use pizzicato (pizz.) and various bowing techniques. Dynamic markings such as **p**, **pp**, **mp**, and **fff** are used throughout the score. A specific instruction for Viola 4 in measure 4 indicates a "finger trill between two natural harmonics". Measure 10 concludes with a dynamic of **ppp**.

B

sul tasto → ord.

12

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

sul tasto → *ord.*

sul pont. *ord.* *sul pont.*

ord. *ord.* *sul pont.*

ord. *ord.* *sul pont.*

ord. *ord.* *3* *sul pont.*

arco *ord.*

ord.

ord.

ord.

ord.

C